

Spirit

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A battuta (q = 88)

Piano

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Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The first staff begins with a treble clef, a common time signature, and a key signature of three sharps. It contains a series of eighth notes and quarter notes, with a dynamic marking of **F** (forte) under the first few notes. The second staff begins with a bass clef, a common time signature, and a key signature of three sharps, followed by a question mark. It contains a series of eighth notes and quarter notes, mirroring the first staff.

Ped. ad lib

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Musical notation for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The bottom staff is in bass clef with the same key signature and time signature, starting with a question mark. The music consists of several measures of eighth and sixteenth notes, some with stems and beams, and some with accents.

Musical notation for the second system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte (*F*) dynamic marking. The bottom staff is in bass clef with the same key signature and time signature, starting with a question mark. The music consists of several measures of eighth and sixteenth notes, some with stems and beams, and some with accents.